



FLOATING. NUMBERS, 2004

Interactive exploration of numbers in the Jewish Museum, Berlin

“ $10 + 5 = \text{God}$. The power of signs” – the title of the special exhibition in the Jewish Museum which commissioned ART+COM to produce the “floating numbers” project.

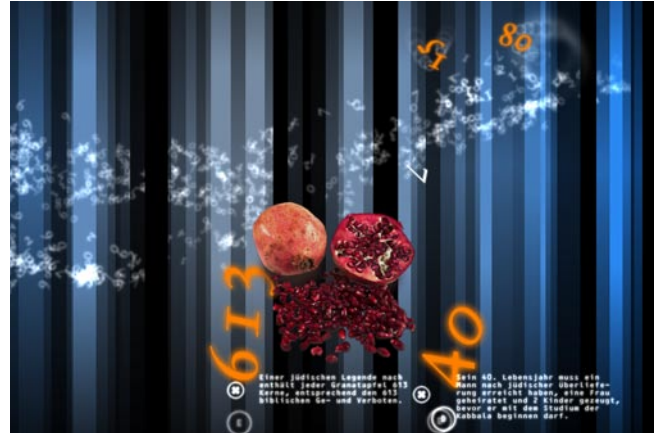
The central element in this exhibition is a 9-metre-long interactive table with a mass of numbers flowing in a continuum on its surface. Individual digits appear randomly at the surface of this stream of numbers and, once touched by a visitor, surrender their secret in text, pictures, films and animation.

The significance of the numbers materializes from the various perspectives of science, religion, art or one's outlook on everyday life.

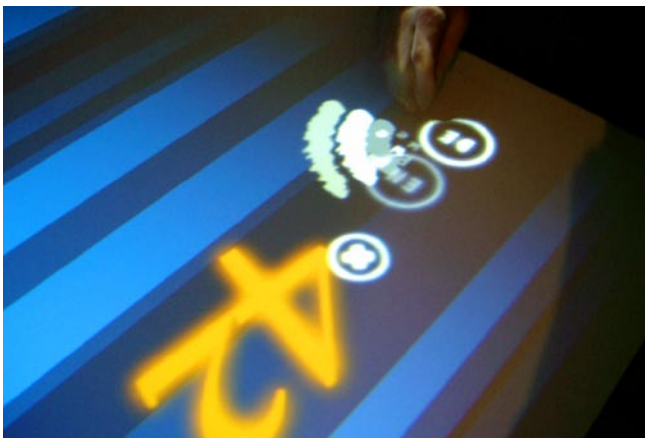
A large-scale projection system and a touch-sensitive table surface form the elements of this media installation. Visitors' exploration of the world of numbers is a fascinating hands-on experience.



The river of numbers



Section of the table-top screen design



Activating number by touching the table-surface



The river of numbers and the selected number "7"

Client

Jewish Museum, Berlin

Scope of services

Concept, interaction structure, design of media, overall technical planning and execution, applications programming, XML programming, audio compositions, installation, project management

Technology

3 graphics PCs and 6 XGA beamer for table projection, sensor technology for interaction recognition, audio control

Special features

Concept, design and production of installation as a self-contained element within an exhibition.

Development and implementation of unique form of sensor technology, in cooperation with Hürlimann + Lepp Ausstellungen (idea and content).